

VII

FOR IMMEDIATE RELEASE

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THREE PHOTOGRAPHERS JOIN VII NETWORK

Lynsey Addario, Ziyah Gafić, and Seamus Murphy have been invited to join VII Network.



Darfur - Lynsey Addario / VII Network



Lynsey Addario was born in 1973, and is an American photojournalist based in Istanbul, Turkey, where she photographs for The New York Times, The New York Times Magazine, and National Geographic, among others.

Lynsey began photographing professionally in 1996, and started photographing conflict in 2000, when she traveled to Afghanistan under Taliban rule to document life and oppression under the Taliban. She has since covered the war in Afghanistan for the New York Times Magazine, and the wars in Iraq, Lebanon, Darfur, and Congo for The New York Times, The New York Times Magazine, and Time.

Lynsey has been the recipient of numerous awards, including the 2009 Pulitzer Prize for International Reporting as part of the New York Times team covering the war in Afghanistan and Pakistan for the magazine cover article Talibanistan, published Sept. 7, 2008.



Bosnia - Ziyah Gafic / VII Network



Ziyah Gafic was born in 1980 in Sarajevo, Bosnia, where he began his professional photography career in 2001 after gaining a degree in world literature from Sarajevo University. He focuses on societies in conflict and transition, and the aftermath of war. Since 1999, he has completed projects in his native Bosnia as well as Palestine, Israel, Kurdistan, Iraq, Ossetia, Rwanda, Chechnya and Afghanistan.

Gafic's work has been exhibited widely, including Visa pour l'image, Les Rencontres d'Arles and Fovea Editions, and his work has appeared in some of the world's leading publications including Amica, Time, Newsweek, The New York Times Magazine, The

Telegraph Magazine, La Repubblica, L'Espresso and Tank. His photo essay on the aftermath of the Bosnian war was published in the book "Tales from a Globalizing World" by Thames & Hudson, while a selection of his photographs are included in several overviews of contemporary photography such as "Photography as Contemporary Art" by Thames & Hudson.

Gafic won the Ian Parry Scholarship in 2001 and attended World Press Photo's Joop Swart Masterclass. In 2002, he won Kodak's Award for Young Reporters and several World Press Photo honors. Photo District News named Gafic an Emerging Artist in 2003. That same year he won Grand Prix Discovery of the Year at Rencontres du Photographie Arles. In 2005, Gafic's work in Chechnya received the Giacomelli Memorial Fund award and, the following year, he was nominated for UNICEF's Photographer of the Year.



Seamus Murphy began photographing Afghanistan in 1994, and his new book *A Darkness Visible: Afghanistan*, is a classic on the rise of the Taliban and the impact of U.S. invasion.

For two decades, he has worked extensively in the Middle East, Asia, Africa, Latin America and most recently

America on an ongoing project during what he calls “a nervous and auspicious time.”

His accolades include six World Press Photo Awards.

Murphy blends humour and irony with deep insight. “Photography,” he says, “is part history, part magic.”



Afghanistan - Seamus Murphy / VII Network

ADAM FERGUSON JOINS VII MENTOR PROGRAM

VII has invited Adam Ferguson to join VII Mentor Program. He will be mentored by Christopher Morris.



Afghanistan - Adam Ferguson / VII Mentor Program

Adam Ferguson was born and grew up in New South Wales, Australia. He received a Bachelor of Photography from Australia's Griffith University in 2004, and in 2006 he interned with VII photo agency in Paris. From there he went on to work as Gary Knight's assistant. In 2007 Adam moved to New Delhi, India, where he is currently based, working as a freelance photographer covering South Asia.

Adam's work has explored the many tensions, both social and political, that undermine the images of an economically booming India. Recently, he has focused on the war in Afghanistan.

In 2009 he was selected as one of the Photo District News 30 Emerging Photographers to Watch.



ABOUT VII PHOTO

VII derives its name from the number of founding photojournalists who, in September 2001, formed this collectively owned agency. Designed from the outset to be an efficient, technologically enabled distribution hub for some of the world's finest photojournalism, VII has been responsible for creating and relaying to the world many of the images that define the turbulent opening years of the 21st century.

VII Members are: Marcus Bleasdale, Alexandra Boulat, Lauren Greenfield, Ron Haviv, Antonin Kratochvil, Gary Knight, Joachim Ladefoged, Christopher Morris, James Nachtwey, Franco Pagetti, Stephanie Sinclair, John Stanmeyer.

VII Network comprises: Lynsey Addario, Eric Bouvet, Jessica Dimmock, Tivadar Domaniczky, Ziyah Gafic, Balazs Gardi, Ashley Gilbertson, Jocelyn Bain Hogg, Benjamin Lowy, Stefano De Luigi, Seamus Murphy, Donald Weber.

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